

## Clay Guidelines

### Observe Schedule

- Check clay schedule to identify which month your grade level is scheduled.

October- 4<sup>th</sup> Grade Votives

November/December- 5<sup>th</sup> Grade Coil bowls

January- Kindergarten Hands

February- 1<sup>st</sup> Grade Owls

March- 3<sup>rd</sup> Grade Cupcakes

April- 2<sup>nd</sup> Grade Letter Tiles

May- 6<sup>th</sup> Grade Cartouches

- Make a note on calendar in Husky Art room including:
  - time
  - grade level
  - teacher
  - your name
  - contact number
- Due to supply availability, only one classroom can work on clay at a time (each hour) unless prior arrangements have been made.

### Prep for classroom clay project

- Retrieve instructions for *suggested* grade based clay projects prior to day of lesson. Tutorials are available via the Hunsberger website under the Husky Art tab and a paper copy is filed in the Art room.
- Locate and scan through grade/project specific container to be sure all items are present.
- Clay is located in the art room in big boxes (careful, they are heavy).
- Each class will get one bag. Smaller classes, please save extra for the larger classes, wrapping it back in the plastic bag, tied tightly to seal.
- Cut, roll, and prepare clay so it is ready for class.
  - Option 1: Same day prep so that clay is not exposed to air for too long
  - Option 2: Prepare the evening before class, cover with plastic wrap and ziplock baggies

### In The Classroom

- You may want to remove rings and bracelets.
- Roll up sleeves and use smocks.
- Cover tables with drop cloths.
- Give each spot a clay mat.
- 1 or 2 small bowls of water per table.
- Sponges for water are optional.
- Explain project before distributing clay & tools.

### Review Basic Clay Techniques

- Score & slip: when attaching a piece of clay, make tic tack toe marks (score) deeply on both pieces, applying water (creating slip) to help bond. Wiggle the clay until firmly in place.
- Coil: roll clay under palms like a snake.
- Pinch pot: take a ball of clay, push thumbs into middle and pinch with fingers to get your bowl shape.
- Smooth cracked clay with a touch of water on your finger or a damp sponge.
- If making animals or people, have students poke a hole in the large areas to allow air to escape and prevent the project from exploding.
- Clay roller: please refer to photo instructions and attend tutorial class.
- Height limit for pieces is 6" tall
- Pieces should be no thicker than 3/8 inch.

### Clean-up

- Be sure students have their names on the bottom of the pieces.
- Brush off clay mats into trash can and return to container.
- When finished, transfer project to metal trays and place on shelf in Husky Art room.
- Be sure to leave a card with your name & number, teacher's name, & date of project.
- It takes up to one week for the clay to dry before it will be fired (bisque fire).
- Once they have been fired, they are called bisque ware and will be delivered to the classrooms.
- When the kiln is on or cooling down, the vent fans will be on in the art room so please keep the door closed.

### Glazing

- Glaze needs two coats.
- Pour glaze into small dishes and remember a little goes a long way.
- When glazing make sure to instruct students NOT to glaze on bottom.
- If glaze is too close to or on the bottom it will stick to the kiln.
- If projects are found to have glaze on the bottom they will not be fired.
- Please wash glazing brushes thoroughly and return to container.